

Portland SummerFest
Presents Opera in the Park

Grand & Glorious

Opera's Greatest Arias, Duets, Ensembles and Choruses

Friday, August 8, 2015 at 6:00 pm
Washington Park Amphitheater

Starring

Angela Meade, Soprano

Amy Hansen, Soprano

MaryAnn McCormick, Mezzo

Cameron Schutz, Tenor

Luis Ledesma, Baritone

with

Portland SummerFest Chorus and Orchestra

under the baton of

Maestro Keith Clark



ARTIST PROFILES

KEITH CLARK, *Artistic Director*, is Co-Founder of Portland SummerFest and the Astoria Music Festival. He is internationally active as conductor, composer and festival director. In 2011, he was awarded the prestigious American Prize for Artistic Excellence in Opera Conducting for the Pacific Northwest premiere of Alban Berg's *Wozzeck* in the Astoria Music Festival.

In Russia, he was named Principal Guest Conductor of the Siberian State Philharmonic in 2006, and a Producing Director at the large Globus Theater in Novosibirsk, where he led the prize-winning Russian premiere of *West Side Story*. In Salzburg, he led annual productions of Mozart operas with the Amadeus Opern Ensemble, and his festivals appearances include Vienna, Bucharest, Siena, Los Angeles, and Switzerland.

He is featured on over forty recordings. Ranging from Baroque music to Schoenberg's *Gurrelieder*, his CD's have received Grammy nominations, "Record of the Year" and "Classical Hall of Fame" awards, and Billboard Bestseller listings, and In London, his orchestral recording of Debussy's *Clair de Lune* was named "Number One on the People's Classical Chart" as "the world's most listened-to classical music track of 2009."

ANGELA MEADE, *soprano* American soprano Angela Meade is the winner of the 2012 Beverly Sills Artist Award and the 2011 Richard Tucker Award. Since her professional operatic debut at the Metropolitan Opera, as Elvira in Verdi's *Ernani* in March 2008, she has been recognized as one of the outstanding vocalists of her generation. This summer, Meade headlined Rossini's *Ermione* at the Palacio de la Ópera and made her BBC Proms debut with the BBC Scottish Symphony Orchestra under Donald Runnicles in Verdi's Requiem. Highlights of her 2015-16 season include returns to the Met as Leonora in Verdi's *Il trovatore* and to her much-lauded interpretation of the title role in Bellini's *Norma*, this time with the Los Angeles Opera in a new production led by James Conlon. She also joins the Baltimore Symphony for a Mozart concert series, the Minnesota Orchestra for Beethoven's Ninth under Osmo Vänskä, and commemorates the 100th anniversary of the Philadelphia Orchestra's U.S. premiere of Mahler's Second Symphony in a special performance conducted by Yannick Nézet-Séguin. In the spring, she brings her highly acclaimed account of Verdi's Requiem to Sao Paulo, Bilbao, and Boston.

AMY HANSEN, *soprano* Soprano Amy Hansen's lithe, exquisite voice and breath-taking acting have won her international acclaim on operatic stages. *Opera Canada* wrote of her title role performance with Calgary Opera, "Hansen was the complete Lakmé...she encompassed the virtuoso writing with ease, the top of her voice radiant, her lyrical singing meltingly beautiful...her acting pointed and convincing at every turn." A featured soloist at the Kennedy Center, the Washington Post reported, "[the National Symphony Orchestra] accompanied soprano Amy Hansen, who lavished impressive coloratura skills on arias of Mozart..." The Oregonian called her "stellar", "adorable", and, when she sang with Oregon Symphony, "Hansen sang the wickedly high 'Queen of the Night' aria with poise and drama...she absolutely nailed the infamous high F's... and the audience loved her."

MARY ANN McCORMICK, *mezzo-soprano* Internationally acclaimed mezzo-soprano MaryAnn McCormick has performed at top theaters all over the world for more than 25 years. Such companies include La Scala (as Isabella), Rome Opera (as Carmen), Turin Opera (as Carmen and Azucena), Chicago Lyric Opera (as Suzuki), and with the Metropolitan Opera for more than 20 seasons. Her repertoire has included the great roles of Rossini, Mozart, Verdi, Handel, and Wagner, along with premieres of new works, such as Dr. Sun Yat-Sen for the Santa Fe Opera in 2014. The recipient of a 2012 Grammy award for her participation in Wagner's *Ring Cycle* with the Metropolitan Opera, MaryAnn has also recorded with the Orchestre National de France, the New York Philharmonic, and the Emerson String Quartet.

CAMERON SCHUTZA, *tenor* Mr. Schutza's 2014-2015 Season began with a concert celebrating 150 years of Richard Strauss with soprano Elizabeth Blancke-Biggs, and continued with Wagner's *Die Meistersinger* at the Metropolitan Opera and as the Tenor soloist in Verdi's *Requiem* with the Houston Masterworks Chorus. He recently made his role debut as Don José in Bizet's *Carmen* with the Walla Walla Symphony and made his International Debut as Narraboth in Strauss's *Salome* with the Orquesta Sinfónica Nacional at The Palacio de Bellas Artes with Mo. Carlos Miguel Prieto. Future engagements include his return to the Metropolitan Opera in Wagner's *Tannhäuser* and recitals in Mexico City.

LUIS LEDESMA, *baritone* Mr. Ledesma's 2014-2015 season began with performances of *Cavalleria Rusticana* and *Pagliacci* for Hungarian State Opera in Budapest followed by *Carmen* and *L'elisir d'amore* for Filarmonica de Jalisco and Marcello in *La bohème* for Palm Beach Opera. Mr. Ledesma made his house debut with Lyric Opera of Chicago, San Diego Opera and Houston Grand Opera this season in the world premiere of *El Pasado Nunca Se Termina* singing the role of Augustino and directed by Leonard Foglia. In the concert arena Mr. Ledesma returned to Carnegie Hall as the baritone soloist for Dvorak's *Te Deum*.

Orchestra

VIOLIN I

Ron Blessinger,
Concertmaster
Lucia Atkinson
Elizabeth Peyton
Lucia Conrad
Kirsten Norvell
Tatiana Kolchanova

VIOLIN II

Nelly Kovalev
Lynne Finch
Janet Dubay
Jenny Estrin
Ann Medellin
Robin Dubay

VIOLA

Adam LaMotte
Adam Hoornstra
Miriam English Ward
Doug Westervelt

CELLO

Ken Finch
Gayle Budd O'Grady
David Eby
Katherine Schultz

DOUBLE BASS

Jason Schooler
David Parmeter

FLUTE

Sarah Tiedemann
Liberty Broillet

PICCOLO

Liberty Broillet

OBOE

Catherine Lee
Ann Van Bever

ENGLISH HORN

Ann Van Bever

CLARINET

Theresa Schumacher
Mark Casperson

BASE CLARINET

Mark Casperson

BASSOON

Ann Kosanovic-Brown
Seth Goldman

HORN

Melissa Robinson
Eric Grunkemeyer

TRUMPET

Steve Conrow
Ben Thauland

TROMBONE

Sam Arnold

TIMPANI

Jeff Peyton

PERCUSSION

Christopher Whyte

HARP

Denise Fujikawa

REHEARSAL PIANIST

Rodney Menn

ORCHESTRA MANAGER & LIBRARIAN

Jason Schooler

STAGE MANAGER

Robin Greenwood

Chorus

SOPRANOS

Shannon Anderson
Barbara Berger
Joanna Cecilian
Gail d'Aloisio
Alicia Davenport
Laurel Alyn Forest
Carley Kassab
Amelia Kennedy
Erika Little
Huijuan Ma
Madeline Ross
Dara Searcy-Gardner
Logan Stewart
Erin Walker

MEZZO SOPRANOS

Dinah Dodds
Nan Haemer
Meagan Jackson
Carla Kelly
Carolyn Lindberg
Kate Maresh
Ranata Niederloh
Rebecca Sacks
Bethany Schweitzer-Goshorn
Dara Searcy-Gardner
Wendy Steele
Kate Strohecker
Michelle Talal

TENORS

Paige Baker
Aaron Carney
Brian Haskins
Tim Lafolette
Ian Timmons
Adam Tracy
Jeff Weener

BARITONES & BASSES

Carlo Antinucci
Mason Cooper
William Fischer
Andre Flynn
Arne Hartman
Bryan Huitt
Doug Jamiel
John Kost
Luke MacMillan
Paul Sadilek
Michael Sagun
Colin Shepard
Lincoln Thomas

OPERA IN THE PARK 2015

- Overture to *William Tell* Gioachino Rossini
At dawn in the Swiss Alps, timpani rolls herald a storm, which peaks, subsides into a pastorale, and concludes with a very familiar march.
- "Toreador Song" from *Carmen* Georges Bizet
A bullfighter describes the bullring, the cheering crowds, and the fame of victory.
- "Teco io sto" Duet from *Un ballo in maschera* Giuseppe Verdi
Gustave proclaims his love for Amelia. She reminds him she is his friend's wife, but admits that she loves him.
- "Mon cœur s'ouvre à ta voix" from *Samson and Delilah* Camille Saint Saëns
Delilah seduces Samson to reveal the secret of his strength.
- "La ci darem la mano" Duet from *Don Giovanni* W.A. Mozart
Don Giovanni attempts to seduce Zerlina to accompany him to his castle, but is unsuccessful in the end.
- "Va, pensiero" Chorus from *Nabucco* Giuseppe Verdi
"Chorus of the Hebrew Slaves" in Babylon after the loss of the First Temple in Jerusalem.
- "Vissi d'arte" from *Tosca* Giacomo Puccini
Floria sings of her fate, her beloved at the Baron's mercy, and why God has seemingly abandoned her.
- "Mira o Norma" Duet from *Norma* Vincenzo Bellini
After Adalgisa refuses to marry Pollione and offers to persuade him to return to Norma, the two women reaffirm their friendship.
- "Nessun dorma" from *Turandot* Giacomo Puccini
After Calaf tells Princess Turandot she must marry him if she can't guess his name by dawn, and she responds "None shall sleep", he sings as the night leads to his victory.

INTERMISSION

- Triumphal March and Chorus from *Aida* Giuseppe Verdi
Victorious Egyptian troops return from war singing "Glory to Egypt, to Isis!"
- "Nemico della patria" from *Andrea Chénier* Umberto Giordano
A French revolutionary decides to falsify an indictment to bring the woman he loves out of hiding.
- "Acerba voluttà" from *Adriana Lecouvreur* Francesco Cilea
The Princess de Bouillon expresses her love for Maurizio.
- "Vesti la giubba" from *I Pagliacci* Ruggero Leoncavallo
Canio discovers his wife's infidelity, but must nevertheless prepare for his performance as Pagliaccio the clown, as "the show must go on".
- "Mira, d'acerbe lagrime" Duet from *Il trovatore* Giuseppe Verdi
When Manrico is imprisoned, Leonora promises herself to the count to save him, then swallows poison.
- "O mio babbino caro" from *Gianni Schicchi* Giacomo Puccini
Lauretta tells her father of her love for Rinuccio, who is from the family her father is feuding with.
- "Pace, pace mio Dio" from *La forza del destino* Giuseppe Verdi
Leonora prays that she may find peace in death.
- "Bella figlia dell'amore" Quartet from *Rigoletto* Giuseppe Verdi
Rigoletto tells Gilda that the Duke is in the house attempting to seduce Maddalena.
- "Libiamo" from *La traviata* Giuseppe Verdi
Alfredo begins this drinking song to show off his voice, and is joined by Violetta.

Portland SummerFest is also presenting:

Northwest Young Voices

A recital showcasing aspiring professional vocalists from our region to benefit *Opera in the Park*

Sunday, August 9 at 3:00 pm

St. John the Baptist Church at Oregon Episcopal School - 6300 SW Nicol Road, Portland

Special guest judge Angela Meade

Donations welcome! More information is available on our website: www.portlandsummerfest.org

Join us as we celebrate 13 years of Opera in the Park!

Portland SummerFest's presents *Opera in the Park* at the beautiful outdoor Washington Park Amphitheater as part of Portland Parks & Recreation's annual Washington Park Summer Festival. Since 2003 Portland SummerFest has presented FREE opera to over 40,000 people in our community! PSF is a non-profit 501 (c) 3 and is entirely dependent on donations.

Visit our table tonight at the top of the central stairs for more information or to make a tax-deductible donation to help us bring FREE opera to our community. Donor envelopes are available and credit cards are accepted. Or you can use PayPal on our website:

www.portlandsummerfest.org

Portland SummerFest, PO Box 4084, Portland OR 97208

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Portland SummerFest

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Portland Parks & Recreation, August 8 performance:

Judith Yeckel, Mahlin Shisler, Lynn Shisler,

with stage crew Marlene Zellars, Angela Carpenter, Alexandra Gallina, Sydney Hallquist, Tyler Scott, Jonathan Smith

University of Portland: donated rehearsal space, Jason Schooler

Park Avenue Suites: donated suites for our out-of-town Guest Artists

Alternative Sound: performance sound