

PORTLAND SUMMERFEST PRESENTS

OPERA

IN THE PARK

EST. 2003

SUNDAY, AUGUST 4, 2019 AT 6:00 PM

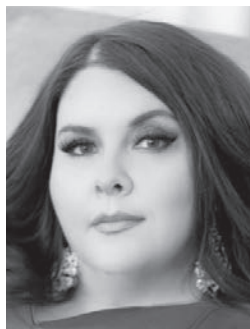
WASHINGTON PARK AMPHITHEATER, PORTLAND, OREGON

AS PART OF PORTLAND PARKS & RECREATION'S WASHINGTON PARK SUMMER FESTIVAL

Viva Verdi!

An Opera Extravaganza!
Great Works by Composer Guiseppe Verdi

FEATURING



ANGELA MEADE
Soprano



ALLAN GLASSMAN
Tenor



RICHARD ZELLER
Baritone

WITH

PORTLAND SUMMERFEST CHORUS AND ORCHESTRA

UNDER THE BATON OF
KEITH CLARK

CONDUCTOR AND ARTISTIC DIRECTOR

WITH CO-HOST **SUZANNE NANCE**, PRESIDENT & CEO ALL CLASSICAL PORTLAND



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PORTLAND

Artist Profiles

KEITH CLARK, ARTISTIC DIRECTOR

Co-Founder of Portland SummerFest and the Astoria Music Festival, Keith Clark is internationally active as conductor, composer, and recording artist. He was awarded the prestigious American Prize for Artistic Excellence in Opera conducting for the Pacific Northwest premiere of Alban Berg's *Wozzeck* in the Astoria Music Festival.

In Russia, he was named Principal Guest Conductor of the Siberian State Philharmonic and a Producing Director at the Globus Theater in Novosibirsk, where he led the prize-winning Russian premiere of *West Side Story*. In Salzburg, he led annual productions of Mozart operas with the Amadeus Opera Ensemble, and his festivals appearances include Vienna, Bucharest, Siena, Los Angeles, and Switzerland. He received his PhD from UCLA, a Fulbright Fellowship to the Vienna Music Academy, diplomas from the Chigiana Music Academy in Italy, and served as assistant to Zubin Mehta, Seiji Ozawa, and Leonard Bernstein. Following over a decade abroad, he returned to California to found the Pacific Symphony Orchestra, building it into America's fastest growing professional orchestra.

He is featured on over 40 recordings. Ranging from Baroque music to Schoenberg's *Gurrelieder*, his CDs have received Grammy nominations, "Record of the Year" and "Classical Hall of Fame" awards, and Billboard Bestseller listings. In London, his orchestral recording of Debussy's *Clair de Lune* was named "Number One on the People's Classical Chart" as "the world's most listened-to classical music track."

ANGELA MEADE, SOPRANO

Hailed as "the most talked about soprano of her generation" (*Opera News*), American soprano Angela Meade is the winner of both the Richard Tucker Award and the Metropolitan Opera's Beverly Sills Artist Award. Since her professional debut at the Metropolitan Opera as "Elvira" in Verdi's *Ernani* in 2008, she has been recognized as one of the outstanding vocalists of her generation. Highlights of the 2019/20 season include Meade's role and house debut as "Aïda" at Barcelona's historic Gran Teatre del Liceu; a house debut at Teatro di San Carlo in Naples Italy for Rossini's *Ermione* and a return later in the season for her much-lauded interpretation of Bellini's *Norma*; a role debut in Coruña Spain as "Elisabetta" in *Don Carlo*; a house debut at Teatro Massimo in Palermo Italy as "Imogene" in Bellini's *Il Pirata* and a return to ABAO in Bilbao for the title role of Donizetti's *Anna Bolena*. On the concert stage, Meade debuts with the Rossini Opera Festival in Pesaro, Italy for both a recital and their annual gala where she will sing excerpts from both *Ermione* and *Guillaume Tell* and a debut with the Elbphilharmonie for her acclaimed interpretation of Verdi's *Requiem* under the baton of Alan Gilbert. Angela Meade is a Washington State native and alumnus of the Academy of Vocal Arts. This is her sixth appearance at Opera in the Park. Comprehensive information is available at www.angela-meade.com.

FUN FACT:

Angela Meade and husband, tenor Jon Matthew Myers, were married by Supreme Court Justice and opera enthusiast Ruth Bader Ginsburg.

ALLAN GLASSMAN, TENOR

Thrilling audiences throughout America and Europe for decades with his vibrant timbre and committed interpretations of roles, critics exclaim "his very presence on stage made those around him sound better." Hailed as the "Otello" of his generation: "Glassman is a full-on Verdian tenor... Glassman is more than equal to the demands of the role, conveying Otello's pain and suspicion vividly." A regular at The Metropolitan Opera, Mr. Glassman triumphed as Herod in a production of *Salome* and has since been heard in The Met's productions of *Billy Budd* as "Red Whiskers"; *Die Frau ohne Schatten* as "The Hunchback Brother"; *Salome* as the "First Jew"; *Lady Macbeth of Mtsensk District* as "The Shabby Peasant"; and in productions of *Boris Godunov*, *The Great Gatsby*, *Carmen*, *Elektra*, *Kát'a Kabanová*, *The Ghost of Versailles*, Mussorgsky's *Khovanshchina*, and *Wozzeck*. International performances include "Manrico" in Verdi's *Il trovatore* with the Deutsche Oper Berlin; "Samson" in *Samson et Dalila* at the New Israeli Opera in Tel Aviv; "The Prince" in *Rusalka* in the Czech Republic; title role in Verdi's *Ernani*, "Don José" in *Carmen*, and *I vespri siciliani* with L'Opéra de Nice; *I vespri siciliani* with Den Norske Opera; *Carmen* with Opera Valencia in Spain; "The Prince" in *Rusalka* with Oper Frankfurt, and "Cavaradossi" in *Tosca* at the Belleayre Music Festival. This is Mr. Glassman's fourth appearance in Opera in the Park. www.allanglassmantenor.com

FUN FACT:

Alan started at the Juilliard School of Music when he was just 8 years old.

RICHARD ZELLER, BARITONE

Since making his Metropolitan Opera debut in 1989, Baritone Richard Zeller has appeared for 11 seasons at the Met in such leading roles as "Marcello" in Puccini's *La bohème*, "Ernesto" in Bellini's *Il Pirata*, "Eddie" in Bolcom's *A View from the Bridge*, "Coroebus" in Berlioz's *Les Troyens*, and "Enrico" in Donizetti's *Lucia di Lammermoor*. He has also appeared in numerous operas with Chicago Lyric Opera, Berlin Staatsoper, Deutsche Oper am Rhein, Edinburgh Festival, Vienna Festival, and many others in the US, Europe, and Asia. A frequent concert artist, Zeller has sung with the Chicago Symphony, Cleveland Orchestra, Philadelphia Orchestra, Boston Symphony, and other orchestras and opera companies in more than 1200 performances. Richard Zeller is an Oregon native and appears frequently with Portland SummerFest's Opera in the Park. Richard Zeller/Dispeker Artists, Inc.

FUN FACT:

Beginning at age 10, Richard sang in his family singing group, The Zeller Family Singers for 11 years, and they performed on nationwide tours in more than 30 states.

GIUSEPPE VERDI (1813-1901)

Verdi was one of the world's greatest operatic composers. His instincts for melody and thrilling drama have ensured the enduring popularity of many of his 28 operas. Three of his operas (*La Traviata*, *Rigoletto*, and *Aida*) are consistently performed 300 to 400 times a year worldwide. But a further six of his 23 operas commonly reach 100 performances a year — *Nabucco*, *Macbeth*, *Trovatore*, *Un ballo in maschera*, *Don Carlos*, *Otello*, and *Falstaff*.

He is a national hero in Italy. Born alongside Italy's press for nationhood, Verdi's operas provided Italians with the music that expressed the passion for their cause and became an important part of Italy's national identity. "Va, pensiero" (Chorus of the Hebrew Slaves) from *Nabucco*, helped unify the population in 1842 at the time it was written, and has become Italy's second, unofficial, national anthem. His funeral was attended by more people (300,000) than any event in the history of Italy.

*"I adore art...when I am alone with my notes my heart pounds and the tears stream from my eyes,
and my emotions and my joys are too much to bear."*

GIUSEPPE VERDI

FINALE: ADDITIONAL SOLOISTS



JOCELYN CLAIRE THOMAS



SCOT CRANDAL



DAN GIBBS



ZACHARY LENOX



PAUL SADILEK

JOCELYN CLAIRE THOMAS, a versatile soprano praised for her haunting sound and musical intelligence, is a frequent performer in opera, concert, and recital.

Tenor **SCOT CRANDAL**'s singing has been described by critics as "powerful and passionate". He has appeared as soloist throughout the northwest, including Portland Opera, Bravo Chorale, Oregon Chorale, Opera Theatre Oregon, and Choral Arts Ensemble.

DAN GIBBS, Baritone, is an Oregon native who received his B.A. in Vocal Performance from Southern Oregon University. He currently teaches and performs in Beaverton, Hillsboro, and Portland.

ZACHARY LENOX, a broad, resonant baritone that is exquisitely controlled throughout his entire range, is a frequent performer of opera, concert, and art song up and down the west coast. teaches and performs in Beaverton, Hillsboro, and Portland.

PAUL SADILEK, Bass, a Portland native, has appeared as a soloist with numerous groups, including the Oregon Symphony, Portland Columbia Symphony, Portland Baroque Orchestra, Opera Theater Oregon, Bach Cantata Choir and Oregon Repertory Singers.

ORCHESTRA

VIOLIN I

Ronald Blessinger
Ruby Chen
Hannah Leland
Lucia Atkinson
Jennifer Estrin
Kirsten Norvell

VIOLIN II

Lynne Finch
Hae-Jin Kim
Robin Dubay
Ann Medellin
Esther Shim
Jaime Chimchirian

VIOLA

Miriam E. Ward
Holland Phillips
Adam Hoornstra
Grace Byrd

CELLO

Ken Finch
David Eby
Adaiha MacAdam-Somer
Jae Yeong Choi

DOUBLE BASS

Jason Schooler
Christopher Kim

FLUTE

Sarah Tiedemann
Rachel Rencher

OBOE

Victoria Racz
Pablo Izquierdo

CLARINET

Todd Kuhns
Dunja Marcum

BASSOON

Ann Kosanovic-Brown
Joseph Hartman

HORN

Jennifer Harrison
Rebecca Olason

TRUMPET

Douglas Reneau
Steve Conrow

TROMBONE

Sam Arnold

TIMPANI

Ian Kerr

PERCUSSION

Gordon Rencher
William Reno

HARP

Denise Fujikawa

CHORUS

SOPRANO

Gina Adorno
Shannon Anderson
Kari Burgess
Joanne Ceciliani
Aimee Chalfant
Gail D'Aloisio
Kimberly Goodwin-Helton
Emily Haswell
Erika Little
Hui Juan Ma
Marianne Sadée
Jocelyn Thomas
Erin Mikelle Walker

MEZZO

Emily Nelson DesRochers
Nan Haemer

Christina L. Hubbard
Lindsey Rae Johnson
Kate Maresh
Kerry McCarthy
Karen Murphy
Bethany Schweitzer
Wendy Steele
Kate Strohecker
Michelle Talal

TENOR

Brett Bargmann
Isaac Chapelle
Scot Crandal
Andrew Hancock
Karl W. Helton
Michael Hilton
Ray Jackson
Gary Shannon
Joe Soto
Tim Tatistcheff
Ian Timmons

BARITONE & BASS

Chris Cheek
André Flynn
Dan Gibbs
Arné Hartman
Zachary Lenox

Linh Nguyen
Barton Rippe
Adrian Rosales
Weston Roth
Paul Sadilek
Michael Sagun
Lincoln Thomas
Gennadiy Tsybikov

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Chuck Dillard

ORCHESTRA MANAGER & LIBRARIAN

Jason Schooler

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Agnieszka Laska

CHORUS MANAGER, MUSICAL ASSISTANT

Paul Sadilek

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Visit our table under the All Classical Portland / Opera in the Park shared tent for more information or to make a tax-deductible donation to help us continue to bring FREE opera to our community. Donor envelopes are available and credit cards are accepted, or you can use PayPal on our website.

www.portlandsummerfest.org ■ Portland SummerFest, PO Box 4084, Portland OR 97208

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